

WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NIAHBLAHBLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

WE GOT 3 EDITORS ON GLASS MASK WHERE ONE IS MIA, ONE IS WORKING ON A EAR OFF CHAPTER SINCE SHE NEEDS SOME TIME TO SORT OUT SOME PROBLEMS AND THE LAST ONE HATES REDRAWING SEX.

AS THE LLADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

I AM NOT BEGGING YOU TO JOIN IT'S NOT MY PERSONALITY TO DO SO. I'M JUST SAYING THAT THIS MANGA WON'T MOVE ANY FASTER IF YOU AS GM LOVER DON'T DO ANYTHING ABOUT IT. SO IF YOU KNOW HOW TO EDIT, CLEAN OR TYPESET THEN JOIN THE TEAM AND HELP EACHOTHER AND YOURSELF WITH RELEASING MORE GLASS MASK.

SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT ^^

THANK YOU FOR YOUR TIME  
THE-ONE





*http://the.lady.0f.unicornslounge.net/ukb.html*

## Glass Mask Chapter 1

Raw: Nibhoa

Translator: Iiv\_jie

Proofreader: Frostflower

Scanner: Lady Otaku

Typesetter: Lady Otaku

Qualitychecker: Celtic\_Moon

Wow Ayumi...eray, intense eray, is another feeling of true lo...and the fantasy  
is no revived "goes to write Ayumi's Maya Fantasy"



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Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

### The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuses like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki

# *Glass Mask*

SUZUE MIUCHI

33





HANA TO YUME COMICS

# GLASS MASK

VOLUME 33 THE PURPLE SHADOW (6)

SUZUE MIKICHI











Isomakoh-  
kar!



me!



to tell you the truth  
I feel somewhat  
embarrassed  
coming here and  
seeing you act...

Because you are  
still in love with  
Maya Khaleva.



Forgive me for  
not coming to  
the opening  
yesterday  
because  
of the typhoon.



Yes!  
You go out with me  
only to please me.



I know  
you see me as  
a little sister...



... OF  
EVOLUTION

THE OLDER  
GENERATION  
HAS  
DIED..

I can't bear  
to see you together  
on stage with her

I don't want  
to see how you two  
complement each  
other while you  
are acting.







IT'S LIKE  
SHE WANTED  
TO DIE AND GO  
WHERE HER  
SISTER IS.

SHE'D  
BE...



BLAH  
BLAH

I'VE NEVER  
SEEN SUCH  
PAIN EVEN  
AMONG  
HUMANS.

SHE DIDN'T  
EAT A THING  
FOR TWENTY  
DAYS...

SHE DIDN'T  
EVEN TOUCH  
THE  
WATER.

BLAH



SHE IS IN PAIN  
FROM THE  
LOSS OF HER  
SISTER...

EVERY DAY SHE VISITS THE  
PLACE WHERE HER DEAD BODY  
WAS LAIN AND SHE REFUSES  
TO MOVE FROM THAT SPOT  
NO MATTER WHAT.

SHE HAD  
LOST HER  
APPETITE AND  
SHE EATS  
ALMOST  
NOTHING.





The expressivity of a blank expression...

The suffering of a wild animal...

What an expression, Mayral!

It shows your suffering even without a sound.

I didn't think you could reach such heights!

Is this...?

The wolf girl's decision...

YOU'LL BECOME A GIRL LIKE ANY OTHER...

...JANE!



JANE, FROM TODAY ONWARDS THIS WILL BE YOUR HOME!

STARTING TOMORROW YOU WON'T BE CONFINED IN A CAGE ANYMORE.



IT WOULD SEEM THAT SUNLIGHT BOTHERS HER.

JANE WAS SLEEPY ALL DAY.

EVEN IF SHE DON'T TOUCH IT, IT WAS TAKEN FROM HER AFTER AN HOUR.

SHE WOKES UP AT 7 IN THE MORNING. FOR BREAKFAST THERE IS THE USUAL HALF PORTION OF RAW MEAT AND WATER.



SAME AMOUNT AS IN THE MORNING.

...WITH OUT CHICKEN MEAT AND WATER.

AT FIVE IN THE EVENING SHE ATE DRINK.

SHE ATE IT ALL.



AND HER EYES WERE FULL OF VITALITY.

FROM THEN ON HER FACE SHOWED STRENGTH...

IT SEEMS THAT THE MOMENT TO TAKE ACTION WAS FINALLY ARRIVED.



SHE DOESN'T LIKE THE SALTY TASTE.

SHE HAD JUST TASTED IT AND THEN SHE REFUSED IT.

I'VE GIVEN HER COOKED MEAT FOR THE FIRST TIME.

1ST OCTOBER. I GAVE HER A BUNGLY.

AFTER SWELLING IT SHE ATE IT.

STAR6









JANET

YOU WILL ONLY  
EAT AFTER YOU  
PRONOUNCE IT  
CORRECTLY!

IF YOU BEGIN  
WALKING ON ALL FOURS  
AGAIN I WILL MAKE  
YOU STAND ON TWO  
LEGS EVEN IF I  
HAVE TO TIE  
YOU TO A POLE!

STAND UP  
JANET!

COME ON!  
THERE IS A PLATE  
ON THE TABLE!

WALK TELL  
THAT!!! IF YOU  
DON'T WALK  
I WON'T LET  
YOU EAT!

JANET

COME ON!  
LET'S TRY  
IT AGAIN!





WORDS OF JANE AND STEWART IN JANE'S MIND







I HAVE  
MADE A  
MISTAKE!  
FORGIVE  
ME...

PLEASE  
FORGIVE ME  
STEWART...

OH LORD!  
HELP THIS  
YOUNG MAN,  
I PRAY YOU...

IT'S  
PNEUMONIA...

GETTING DRUNK AND  
WALKING UNDER THE  
RAIN UNTIL MORNING...  
IT'S NOT LIKE HIM  
AT ALL...



MR.  
STEWART!

STEWART!

MR. STEWART,  
CAN YOU  
HEAR LIST?

IF SOMETHING WERE  
TO HAPPEN TO YOU,  
WHAT WOULD HAPPEN  
TO THIS  
POOR GIRL...?











THIS IS THE SCENE  
IN WHICH THE  
HEART OF JANE  
BECOMES HUMAN.



HAVE YOU  
NOTICED?



JANE IS  
BECOMING  
HUMAN



...IS THE PAIN  
OF THE LOSS  
OF A LOVED  
PERSON.



BUT  
THIS...

JANE'S PAIN  
AT THE  
DEATH OF  
HER SISTER...

...WAS PART  
OF A WOLF...

THEY'RE SOME  
WITHOUT  
MANIFESTING  
ANY EMOTION  
ON THE SURFACE

...the show itself  
becomes real.

And while you are  
becoming the real  
thing, the people  
around you are  
becoming  
real too...

Can you merge  
with your character  
to such an extent...?

Without any previous  
thoughts, without any  
technique...your very  
heart is the one that  
transforms on  
the stage.

Is this  
really you,  
Maya  
Kagami...?

Just the  
wolf girl...

AAAAA

You attract the  
audience without  
any of them  
realizing it

All you have  
to do to deliver  
the play is  
just appear  
on stage.

Aah!  
If it were me  
in the part of  
the wolf girl...

If I were  
the one to act  
in your place...

You  
haven't  
noticed yet  
Maya.

You are a  
true actress

I envy you!

Fis, Maya,  
I envy you!

I envy...

...your talent!

Maya!

Hi I hadn't  
met you...

...I'd have  
never  
experienced  
these  
feelings!

I've never  
thought, not  
even once,  
that I am  
superior to you!

Not  
even  
now!

Do you  
know how  
humiliating  
this is for me...?

Maya, while I  
watch your acting  
I feel like a little girl  
filled with  
insecurity...

...that, no matter  
how hard she  
struggles, she isn't  
able to grasp  
a thing...

Tell me that  
I'm wrong!

...THAT  
THIS SCARP  
IS MINE!

SHE HAD MY SHELL  
ON THE SCARP  
AND HAS  
UNDERSTOOD  
THAT I AM  
STEWART!

STEWAAAA!

THAT RED  
SCARP IS  
MINE!  
IT IS  
STEWART'S!

THE SHELL  
OF THE  
SCARP...

...IS MY  
SHELL!

LISTEN!

JANE HAS  
UNDERSTOOD...

YES!  
I AM STEWART!

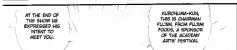




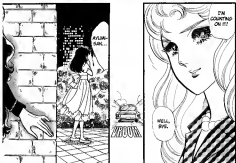
















GENTLEMEN,  
THE WOLF GIRL  
HAS  
RETURNED



HEY MAN,  
THERE YOU ARE,  
FINALLY!  
EVERYONE WAS  
WAITING FOR YOU!



Stressful



But

But

Who...  
What is  
wrong?

Store

CULP





THANK YOU  
CHAIRMAN.

I SHALL PROPOSE  
TO HOLD A RE-  
EXAMINATION AS  
SOON AS POSSIBLE  
REGARDING THE  
ADMISSION OF THE  
SHOW IN THE  
CONTEXT.  
KURONUMA-KUN!



BUT WAS  
IT REALLY  
YOU PLAYING  
IT, MISS -  
HA...

I FIND  
IT HARD  
TO  
BELIEVE...

THANK  
YOU



I'D LIKE TO  
EXPLORE  
ALL THE  
POSSIBILITIES  
THAT THE  
SHOW HAS  
TO OFFER.

IF YOU PLEASE,  
WOULD YOU LIKE  
TO RETURN AND  
SEE US IN FIVE DAYS?

I DON'T INTEND  
TO CONTINUE  
WITH THE SAME  
SHOW.



EXPLORE  
ALL THE  
POSSIBILITIES  
THAT IT  
HAS TO  
OFFER...?



YES!

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THE ONE







*<http://the.lany.id.idoneafans.net/tale-6>*

## Glass Mask

Volume 83

Chapter 02

Raw: Nibba

Translator: Iv\_Ile

Proofreader: Frostflower

Glamer: Saesung/Celtic\_Moon

Typesetter: Saesung/Celtic\_Moon

Qualitychecker: Celtic\_Moon

It's mine, Mine, MINE, MINE! MINE! MINE! MINE! MINE!  
-Celtic\_Moon



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KURONAGI-SENSEI, THE ACADEMY ARTS FESTIVAL COMMITTEE IS ON THE PHONE.



THEY HAVE  
RECOGNIZED  
YOUR SPORTS  
IN YESTERDAY'S  
SHOW!

YAY!

EVERYONE!  
I WAS JUST  
INFORMED THAT  
WE WERE  
ADMITTED INTO  
THE ARTS  
FESTIVAL!

IF, AT AROUND'S  
OPINION, HE  
WOULDN'T  
CHALLENGED YOU  
IN THE FIGHT,  
NONE OF THIS  
WOULD HAVE  
HAPPENED...

...DON'T  
YOU  
THINK SO?

HA-  
YAH-  
SAY?

KUCHU-  
KUNAI-  
SENSEI!

GOOD  
MORNING  
KUNAI-  
JIMA!

We were  
admitted  
into the arts  
festival.

I have a  
chance at the  
Orchestra  
Festival!

IT'S ALL  
THANKS TO  
KUNAI-SAY!  
BE SURE TO  
THANK  
HIM!

AT THE TIME,  
THERE WAS  
PRESIDENT FUKU,  
THE CHAIRMAN OF  
ALL JAPAN ACTING  
ASSOCIATION, AND  
ALMOST ALL THE  
JURORS OF THE  
ARTS FESTIVAL...

...EVERY  
ONE OF WHICH  
CAME TO  
THE SHOW  
YESTERDAY!

After an introduction, Kuchu Senpai (left) and Kunai Jima (right) were introduced to the members of the Orchestra Association.



Is it possible?

COME WOLF GIRL!



IT WAS  
TALKING  
TO HIM  
THAT WE  
OBTAINED  
THOSE  
RESULTS.

AND  
EVEN IF  
IT WERE  
JUST A  
CONCOIN-  
CENCE.

THAT  
MAN HAS  
ADVOCATED  
ME.

HE  
SAID  
STUPID.

YOU'RE  
MISTAKEN!  
IT WAS  
JUST A  
CONCOIN-  
CENCE!

HEYMAN-SAN  
ONLY WANTED  
ME TO MAKE  
A FOOL OUT  
OF MYSELF.



It's not  
possible.  
Hayama-san  
foresee all  
this...?

But  
why?

Ah

HEYMAN-  
SAN IS  
NOT THE  
TYPE OF  
PERSON TO  
MAKE A FOOL  
WITHOUT  
THINKING  
ABOUT THE  
RESULTS.





A WOOO OO



HEY?

MAILED  
DOWN

DON'T YOU  
HEAR ME?  
I CALLED  
YOU LOTS  
OF TIMES

YOU  
HAVE  
A  
VERY  
BIG

SOMEONE IS  
WAITING FOR  
YOU IN THE  
POYER!



BLAH  
BLAH  
BLAH

HOW NICE  
THE ENDING  
WAS WE  
COST

THE WOLF  
GIRL WAS  
AMAZING! SHE  
DIDN'T LOOK  
LIKE SHE WAS  
ACTING!

WAS THAT  
A NORMAL  
PERSON  
PLAYING HER?

IT WAS  
GREAT! I  
WAS SO  
POWER!



Clap

Clap

Clap

Aaah

Aaah







THE  
HORROR  
WITH THE  
CARVED  
CORNET

AND  
FART'S  
RIGHT?

YOU'VE  
COME TO  
SEE ME?



HOW  
WAS IT?

State  
Vote

THANKS  
A LOT!

AND  
I'M SO  
HAPPY!



NO ONE  
COULD PLAY  
THIS FURT  
BETTER  
THAN ME!



YOU'VE  
PLAYED A  
PERFECT  
WOLF GIRL  
JANE.



I AM  
SURE YOU'RE  
GOING TO  
SEE EACH  
OTHER  
AGAIN...

I  
DON'T  
WANT  
TO  
WASTE  
YOUR  
TIME

MAKKA-  
SANE!



DON'T  
BE SO  
HONEST!

IT'S  
THE  
TRUTH!



THAT'S  
TOO  
MUCH



MAKKA-SANE,  
KURONUMA-  
SENSEI HAS  
CALLED A  
GATHERING



EXIT  
EXIT

Why would  
he compliment  
me like that?

Who is  
that man?



He must surely  
be a theater  
enthusiast...

When I met him,  
he said he that cow  
Tadokage-sensei's  
Princess Bodhisattva  
in the past...



THERE  
YOU GO  
SUN







THE WOLF  
GIRL WAS  
REALLY  
SUPERB!

HA  
HA  
HA  
HA  
HA!

I KNOW IT'S  
POOR, BUT  
I WAS AFRAID  
SHE MIGHT  
ACTUALLY  
BITE ME!

WHEN SHE  
WOLDED HOW  
LOOKING MY  
WAY, I FELT  
LIKE BLANKING  
AWAY!



THAT'S  
NOW IT  
IS. SHE IS  
A BORN  
ACTRESS!

I DIDN'T THINK  
THAT NAME  
KITAOKA  
WOULD BE  
SUCH A GIFTED  
ACTRESS



OF  
COURSE!

THAT GIRL  
WILL DECIDE  
THE FATE OF  
THE RIGHTS  
OVER THE  
COMMON  
GOODNESS

YOU ARE  
INTERESTED  
IN HER  
AS AN  
ACTRESS,  
RIGHT?



WHAT ARE YOU  
DOING? I TOLD  
YOU TO WATCH  
HER CAREFULLY!

WHY DON'T  
YOU STOP  
HER IN TIME!

WE  
FOUND  
A  
SPONSOR!

TO  
ORGANIZE  
THE  
PREPARATION  
OF THE  
CRIMINAL  
ADDRESS!

WHY?  
CAUSING  
TROUBLE  
AT AN  
EVENT...

S  
A  
N  
D  
S

Mari-  
suz!

I DON'T CARE  
NOW, BUT YOU  
HAVE TO STOP THE  
NEGOTIATIONS!  
UNDERSTAND?





Yeah if it  
weren't for  
her, the Crimson  
Foolness...

If it weren't  
for her, the  
chance to  
stop the  
Crimson  
Foolness...

She's  
the  
only  
one...

...would  
have already  
been sealed

PUNCH



...will  
definitely  
be sealed

The  
Crimson  
Foolness...

MIKE



ME!

CLENCH

Not my  
father,  
BUT ME!

And I  
will be the  
one to  
stop it...

The  
Grimace  
boobies.

Why are  
you and your  
father so  
obsessed with  
the Grimace  
boobies?

What is  
the meaning  
of the Grimace  
boobies for  
you?

Masculi-  
cious!

Masculi-  
cious...  
what an  
expression.

It's the  
first time  
I've seen  
you with  
such an  
expression.



WE INTEND TO HAVE A  
DIFFERENT SHOW  
EVERY FIVE  
DAYS.

THE DIRECTOR,  
RUSCO MUSEUMMAN,  
AND ALL OF US,  
WOULD LIKE TO  
EXPLORE ALL THE  
POSSIBILITIES WE  
ARE OFFERED.

HOW  
MUCH CAN  
THE SAME  
SHOW  
CHANGE?

I HOPE THAT  
FROM TOMORROW  
ONWARDS YOU  
SHALL BESTOW YOUR  
TRUST ON THE  
NEW FORGOTTEN  
WILDERNESS!

HOW  
MUCH CAN  
THE BURN  
SHOWN  
QUALIFY?

plan

WE HAVE  
REACHED THE  
FIFTH DAY OF  
PERSEVERING  
THE FORGOTTEN  
WILDERNESS.



FROM TOMORROW  
ONWARD WE  
SHALL TACKLE  
THE CHALLENGE  
TO BRING ON  
STAGE A  
DIFFERENT  
FORGOTTEN  
WILDERNESS.

FROM THOMPSON  
COURTESY OF  
WALL. TALK UP  
THE CHALLENGE  
TO BRING ON  
STAGE A  
DIFFERENT  
NARRATIVE  
IN THE FUTURE.

**А  
А  
А  
Н  
А  
А  
Н**

030

1000



# Black

[illegible]

**A CONFIDENTIAL  
SOURCE OF  
INFORMATION**



THE  
NEXT  
DAY

To explore  
all the  
possibilities  
of a stage!







WE  
WILL  
WELL



ANOTHER  
FORGOTTEN  
WILDERNESS,  
EAT?



KURUMURA-SAN  
HAD HE'S GOING  
TO HAVE A  
DIFFERENT SHOW  
EVERY FIVE DAYS...

...BUT I  
WONDER HOW,  
CHAIRMAN

Blah

Blah



CHAI

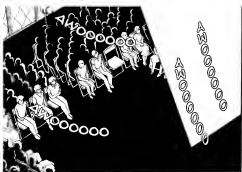
Blah  
Blah

FIVE  
MINUTES  
LATE, IT  
STARTS!



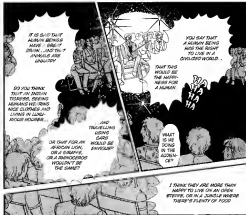
Another  
Forgotten  
Wilderness...

...with lives  
and main story  
that remains  
unchanged!



AWOOOOOO...





IT IS NOT THAT  
HUMAN BEINGS  
HAVE A GREAT  
MIND... AND THAT  
ANIMALS ARE  
IGNORANT

YOU SAY THAT  
A HUMAN BEING  
HAS THE RIGHT  
TO LIVE IN A  
CIVILIZED WORLD...

THAT THIS  
WOULD BE  
THE APPROPRIATE  
PLACE FOR  
A HUMAN

DO YOU THINK  
THAT AN ANIMAL  
TRAVELING  
AHEAD OF US, IN  
NICE CLOTHES AND  
LIVING IN LUXU-  
ARIOUS HOMES...

AND  
TRAVELLING  
USING  
CARS  
WOULD BE  
APPROPRIATE

OR THAT FOR AN  
AFRICAN LION,  
OR A GORILLA,  
OR A RHINOCEROS  
WOULDN'T BE  
THE SAME?

WHAT  
IS WE  
DOING  
IN THE  
ACADEMY?

I THINK THEY ARE MORE THAN  
WORTHY TO LIVE ON AN OPEN  
STEPPLE, OR IN A JUNGLE WHERE  
THERE'S PLENTY OF FOOD



WAS IT AN  
ANIMAL  
WITH A  
HUMAN  
FACE,  
STERNLY?



Flash

BUT THAT  
IS A HUMAN  
BEING...

BARON  
VICTOR



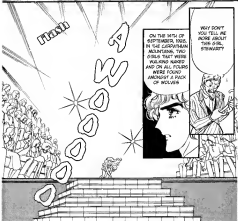


ERSON VECTOR,  
SINCE YOU ARE  
AN AUTHORITY IN  
THE ECOLOGY  
WORLD, I'D LIKE  
TO ASK YOU...

WHAT IS THE  
BEST TIME  
OF THE DAY  
TO VISIT  
THEY GROW.

IF THEY ARE  
PLANTED IN A PLACE  
WITHOUT HUMANS  
THEY CAN'T CALL  
THEMSELVES ONE  
OF US.

IN YOUR OPINION, COULD  
A GIRL THAT WAS RAISED  
BY WILD ANIMALS, ONCE  
RETURNED AMONG HER  
OWN KIND, LIVE AS A  
NORMAL PERSON?



ON THE 10TH OF  
SEPTEMBER, 1992,  
IN THE CORDOBA  
MOUNTAINS, TWO  
GIRLS THAT WERE  
WALKING ALONE  
AND ON ALL FOURS  
WERE FOUND  
AMONGST A PACK  
OF WOLVES.

WHY DON'T  
YOU TELL ME  
MORE ABOUT  
THIS GIRL,  
STEWART?



OHAY! SO  
THIS IS  
THE WOLF  
GUILD?

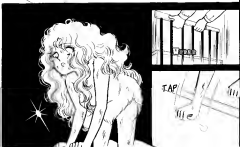


HEY,  
LOOK!

OH! WHAT  
A FRED EX-  
PRESSION



IT'S INCREDIBLE  
THAT THE  
WOLF'S HAVE  
RAISED A HUMAN  
DEMO!













BECAUSE  
THEY ARE  
PART OF IT.

THE WAY THE  
SPECTATORS  
WILL NEVER  
FORGET THE  
SHOW HELD AT  
THE MOMENT...



OOH THAT'S  
EXTRA-  
ORDINARY!  
SO THIS IS  
YOUR WOLF  
GILT?

YOU'VE WON  
THE BET  
WITH BARON  
VICTOR!

YOU WANT  
TO PROVE  
YOUR THEORY  
TO BE RIGHT?





WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NABLAHLAHLA ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

AS THE LEADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

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SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT."

THANK YOU FOR YOUR TIME  
THE ONE





*<http://the.lany.01.wordpress.com/010616>*

## Glass Mask

Volume 83

Chapter 83

Raw: Nibbaa

Translator: Iiv\_Itz

Proofreader: mlynxer

Glamer: Hariana/Celtic\_Moon

Typesetter: Hariana

Qualitychecker: Celtic\_Moon

I bet she's just acting deadly sick to get attention!

-Celtic\_Moon



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This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

### The stuff with my letters

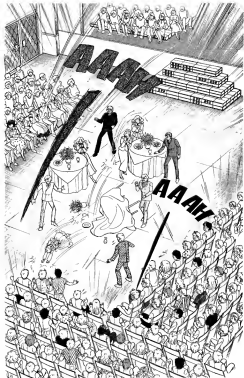
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This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki













ALL YOU'VE  
DONE WAS  
TAKE A  
WOLF LOOK  
FOR!

EVEN IF YOU  
HAD SUCCEEDED  
IN RUINING HER  
REPUTE, THE  
HEART OF THIS  
CITY WILL REMAIN  
THAT OF A WOLF!

SHE'S A  
WOLF  
STORY!

SHE'LL  
NEVER  
BE A  
WOLF  
STORY!

HEARTY  
POLIOLO  
ALLOUUM  
AND  
ACCEP  
THE WOLF!

DIFFERENT FROM THE TV AND THE CINEMA, THE THEATRE IS A LIVING THING

THE AIR CREATED BY THE ACTORS IS THE SAME AS THE ONE CREATED BY THE AUDIENCE

FORGOTTEN WILDERNESS IS A PLAY WHICH BRINGS THE SENSE OF REAL TO LIFE

THERE'S NOTHING MORE EFFECTIVE THAN THIS TO GROW A SENSE OF...

...CLOSENESS AND STRONG COLLABORATION...

ACTORS AND AUDIENCE SHARE THE SAME SCENES, BREATHE THE SAME AIR, FEEL THE SAME EMOTIONS...

WITHOUT NOTICING THE SPECTATORS HAVE THE IMPRESSION OF BECOMING ONE WITH THE SHOW!

THE PUBLIC BECAME INVOLVED IN THE SHOW



AND IT WOULD SEEM THAT IN THIS DAY'S TIME DIRECTOR KUROKAWA WILL CHOOSE 'THIS PLAY' YET AGAIN!







STEWART  
YOU INTEND TO  
TEACH THIS GIRL  
USING YOUR  
ANTHROPOLOGICAL  
KNOWLEDGE?

HA  
HA  
HA  
HA

MRS.  
BARON

SHE HAS ALREADY  
LIVED AS A WOLF.  
SHE WON'T BE  
ABLE TO CHANGE  
BACK LIFE!

IT'S IN  
SOCIETY THAT  
HUMAN BEINGS  
THINK!

HA  
HA  
HA  
HA

SWISH





OF COURSE! IT'S  
ONLY NATURAL  
THAT FOR A  
PERSON WHO  
APPEARED LIKE  
AN LIVING LAMP A  
MOMENT AGO!

AND YOU THINK  
THAT, IN THAT  
CASE, YOU SHALL  
REAR HER AGAIN?



THAT GUY  
IS NOT A  
PERSON  
BUT A  
WOLF  
IN SHEEP'S  
CLOTHING!



BARON VICTOR!  
I SHALL HAVE  
A CHOSED  
PERSON OUT OF  
THEE ONLY!

BE  
SILENT  
OF THAT!



I HOPE YOUR  
THEORIES ARE  
CORRECT, FOR  
THE SAKES OF  
THAT GUY, TOO!

I DID YOU  
FAREWELL  
GENTLEMAN!

HA  
HA  
HA

GASP



SCRATCH

HA HA HA HA



HA HA HA

YEAH!  
HA HA  
HA HA  
HA!

AMMA AND  
THE OTHERS  
WORK SO  
SMOOTHLY  
TOGETHER!



With the constant  
changing of the  
show the same  
audience seems  
bored to see it...

Sometimes  
it's a  
comedy...  
and at  
other  
times it's  
a drama.








 McGraw-Hill

SSSM

YOU BELIEVED I  
WOULD GET THE  
DOCTOR STATUS  
RIGHT AWAY?

FORWARD ABOUT  
ABOUT THE  
ABOUT THE  
ABOUT THE  
ABOUT THE  
ABOUT THE

POINT  
SACRED  
F.D. 7

YOU DON'T  
WANT TO  
ALIBI FOR  
BUT A  
MOMENT...

200 2000  
 2000 2000  
 2000 2000  
 2000 2000

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**













Another time  
forgotten wilderness  
became a love story  
between Stewart and  
the wolf girl Jane

Compared to the  
others, this one  
brings out a totally  
different story.

...Stewart  
begins to feel  
true love for  
the spontaneous  
Jane.

First of the  
endless love  
of his favorite  
Glen.









*Forgotten  
Willowood*

Is it possible  
for it to  
have such a  
success??



There are not only  
ordinary people, but  
also comes from the  
entertainment world  
that comes to see  
what it is about!

The members of  
the All Japan Acting  
Association never  
miss a show...



Is it possible for  
a show to be  
played in this  
way...?

The more it  
changes, the  
more the  
rumors spread!



This is the  
entertainment  
world!



I'VE HEARD  
THE RUMORS  
AND I'D LIKE  
TO SEE ALL  
THE VERSIONS!

PLEASE  
SPACE THEM  
AGAIN!

I COULDN'T  
SEE THE  
DREAM!

I'D WANT TO  
SEE THE SECOND  
COMEDY YOU'VE  
PLAYED! PLEASE  
PLAY IT AGAIN!

PLAY  
AGAIN!



WE SHALL  
CONTINUE TO  
PLAY THEM  
UNTIL THE END  
OF THE ARTS  
FESTIVAL!

WAAA

THE OWNER OF  
THE THEATRE  
GAVE HIS  
APPROVAL!

LET'S DO  
THEM 1/2 IN  
EVERY FIVE  
DAYS!

In this  
theatre you've  
restored!

You'll come  
back to see  
us, right..!!

Purple Reed  
The success of  
Forgetful  
Witness has  
obtained a pro-  
longed staying...



REALLY THE  
ONE WHO  
INTENDED TO  
FIND CHARLIE  
TELEPHONE HAS  
RETURNED FROM  
THE DEAL?

GOOD  
JOB.

ABSOLUTELY  
NO ONE MUST  
SUSPECT THAT  
DAMO IS BEHIND  
ALL THIS

NOT  
TIGHTEN

FROM NOW ON  
YOU'LL HAVE  
TO DO AS I  
SAY!





AS FAR  
AS GETTING  
A TRIP?



WE  
UNDER-  
STAND.

BUT HOW  
FAR CAN WE  
GO WITH  
THAT?



The  
criminal  
godless  
...

I can't  
put in the  
open bet.

I'll get my  
hands on it  
no matter  
what!



THE  
SPONSOR  
AND  
RETRIBUTION

WHY?

WHY? HE  
ADVANCED  
STANDING THE  
CRIMINAL  
GODLESS



...After Raymond  
free talks art  
production comes  
in our way so  
weary them

For a while...  
when Ichiro  
and I tried  
to stage  
the crimson  
godless...

IT'S ALL  
ABOUT A  
CHANGE IN  
COMPANY  
POLICY...

Again...

SOMETHING  
UNEXPECTED  
CAME UP...

BEING INVOLVED IN AN  
AMERICAN MUSICAL ON  
BROADWAY PREVENTS  
HIM FROM BEING ABLE  
TO FINANCE THE  
CRIMSON GODLESS...

This feels  
just like  
back then!

Just like in  
the past!



WHAT DO  
YOU THINK,  
MR.  
CHAIRMAN?

SINCE LONG AGO  
YOU CAME TO ME  
FOR ADVICE IN  
REGARDS OF  
THIS PLAY...

ABOUT THE  
SPONSOR'S  
SETTLE-  
MENT...

FROM  
THE  
CRIMSON  
GODLESS?

THAT'S WHY  
I PARTICULARLY  
DON'T CARE THIS  
MORNING LAST  
EVENING!



MY WAY

I WANT TO STAGE THE  
CRIMSON GODDESS...

AT LEAST AS  
LONG AS I  
STILL HAVE  
BREATH...



THE HOOKER,  
THE HATTER,  
THE MATSURI,  
THE SOY-PAN,  
TO NAME SOME  
OF THEM.

THERE ARE MANY  
PRODUCTION  
HOUSES THAT ARE  
TO OBTAIN THE  
CRIMSON GODDESS,  
INCLUDING  
THE DATO.

BUT I DON'T  
THINK THEY  
WOULD BE ABLE  
TO STAGE THE  
PLAY AS YOU'D  
WANT TO.



YOU HAVE  
ALWAYS  
HELPED ME  
IN THE  
SHADOWS...

COME ON,  
WE HAVE  
KNOWN EACH  
OTHER FOR  
SO LONG...



IF IT GOES ON  
LIKE THIS  
SOHEIN CAN  
WOULD BE ABLE  
TO BE AT PEACE  
IN HIS GRAVE.



TO BRING TO  
LIFE AGAIN  
THAT LOST  
MASTERPIECE.

BUT  
TEIKOKU-SAMA,  
AT THE MOMENT  
IT IS NOT  
POSSIBLE TO  
STAGE IT...



FOR EXAMPLE  
JOINING THE  
CRIMSON OF THE  
ALL JAPAN ACTING  
ASSOCIATION,  
STARTING  
WITH ME.

FOR  
THE GOOD  
OF THE  
CRIMSON  
GODDESS!



YOU SHOULD  
BE THINKING TO  
IMPROVE THE WAY  
THE CRIMSON  
GODDESS IS TO  
BE STAGED.

THAT  
WOULD  
BE IT.



Idiot... ..

Your soul  
and my life  
...

The Crimson  
Soldier ...

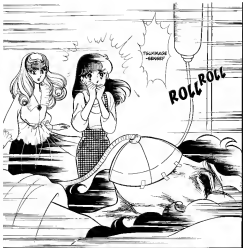


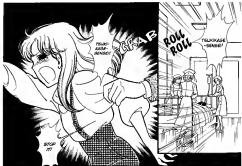








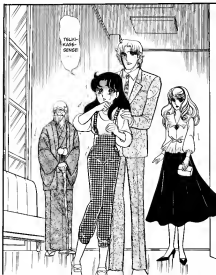






Operation in course

FLASH



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SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT."

THANK YOU FOR YOUR TIME  
THE ONE





*<http://thehangof.com/highway.net/kids.html>*

## Glass Mask

Volume 83

Chapter 84

Raw: Nibba

Translator: Iiv\_Itz

Proofreader: Kyoko\_kin\_78

Scanner: Celtic\_Moon

Typesetter: Hariana/Celtic\_Moon

Qualitychecker: Celtic\_Moon

Ayumi, so tender. Still what a cliffhanger except for Toukiage, hehehe!

-Celtic\_Moon



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- Shi-Ki







WE TOOK IT  
ALSO WOR-  
RIED ABOUT  
RESEARCH-  
SENSE!

WE'LL STAY,  
SENSE-SEN!

EVERYONE, PLEASE  
GO HOME AND REST  
WHEN THE OPERA-  
TION ENDS I'LL LET  
YOU KNOW



IT'S A VERY  
DIFFICULT  
OPERATION.

THEY SAY  
IT'S GOING  
TO END AT  
DUSK.



THERE ARE  
SOME SOFAS  
ON WHICH YOU  
CAN TAKE A  
REST

THEN  
PLEASE, TAKE  
A SEAT IN  
THE WAITING  
ROOM



...WHEN SHE CAME  
BACK TO TOKYO TO  
TAKE CARE OF THE  
CRIMSON ADDRESS'S  
STAFFS...

THEY GAVE HER THE  
STRENGTH TO TAKE  
CARE OF HER OWN  
HEALTH AND SHE  
SEEMED WELL  
ENOUGH BUT...

IN THE CRIMSON  
ADDRESS' STAFF  
PLACE TOSHIKAGE-  
SENSEI LOOKED  
SO HAPPY...

EVERY DAY SHE  
REMEMBERED  
THE CRIMSON  
ADDRESS AND  
TOSHIKAGE-  
SENSEI.

...HER OLD HEART  
CONDITION SUB-  
DENTLY WORSENERD  
AND SHE SUFFERED  
A SERIOUS HEART  
ATTACK...

...MY  
HER TO  
THE  
CRIMSON  
ADD-  
RESS...

SHE ALWAYS  
KEPT SAYING:  
"I WON'T DIE  
UNTIL I CAN  
PERSONALLY  
NAME..."



SHINOBU  
-SAYS...

THE DOCTOR SAID  
THAT WITHOUT AN  
OPERATION HE  
CAN'T GUARANTEE  
HER LIFE

THE SUCCESS RATE OF  
THE SURGERY IS ABOUT  
50% AND EVEN IF SHE  
MAKES IT THROUGH, IT  
ALL DEPENDS ON HER  
STRENGTH



YES, FOR A MOVIE  
WE HAVE TO FILM  
THE SEA AT SUN-  
RISE IN THE BACK-  
GROUND

SHINOBU  
-SHOOTING-

AA, AYUMI-SAN!  
I CAME HERE  
AS SOON AS I  
FOUND OUT

AYUMI-  
KANE-  
SAN!

...I AM AYUMI  
KANEKANE'S  
MANAGER. I  
AM LOOKING  
FOR HER...

SHINOBU  
-SAYS-

THAT'S WHY  
I CAN'T  
RETURN FOR  
SOME DAYS

YOU HAVEN'T  
FORGOTTEN  
ABOUT  
TOMORROW'S  
SHOOTING AT  
12% RIGHT?





*For the  
crimson  
goddess!*

For now...

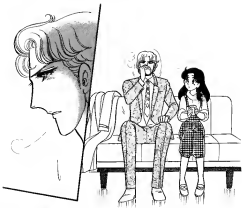
...let me com-  
pete against  
Maka  
Kishinami!



DRINK THIS,  
IT WILL  
WARM YOU  
UP!







IT'S WORTH...



I WANT  
TO BE AS  
CLOSE TO  
TEACH-  
KASHI-  
DUE...  
AS  
POSSI-  
BLE...

WHY ARE  
YOU NOT  
TOGETHER  
WITH THE  
OTHERS IN  
THE WAITING  
ROOM?

WHAT  
ARE  
YOU  
DOING  
HERE?

IT'S  
BEEN  
A  
WHILE









I FEEL  
THAT IF  
I CAN  
DO IT...

...I'LL  
BECOME A  
TRUE AC-  
TRESS...

I...WANT  
TO INTER-  
PRET THE  
CRIMSON  
ADDRESS!

IT'S BECAUSE  
I WAS ALWAYS  
AMONG TO-  
WARDS THAT  
GOAL THAT  
I REACHED  
THIS FAR...



THEN  
WE SHOULD  
PRAY FOR  
TEKKAGE-  
SENSEI'S  
OPERATION'S  
SUCCESS.



BECAUSE  
IF SOMETHING  
WERE TO HAPPEN  
TO TEKKAGE-  
SENSEI, YOUR  
CHANCES TO PLAY  
THE CRIMSON  
ADDRESS WILL  
DISAPPEAR.

AND THE  
CRIMSON  
ADDRESS OF AFTER  
HIREKAGE  
WILL BE  
GONE.







THAT'S GREAT

IT SEEMS  
YOU HAVE  
MORE ENERGY  
NOW

I DON'T  
WANT TO  
SEE YOUR  
FACE ANY  
MORE!



Is it  
possible...that  
someone like  
him...

Maya-san...

YOU'RE  
BETTER  
ANGRY  
THAN SAD

Maybe  
he came  
to comfort  
me?

HEY HEY  
HEY HEY



A reason to  
live... what was  
my life until now?

It's the passion  
with which she  
lives her life  
that I envy...

It burns  
with such  
passion...

The crimson  
goldfish...

...I envy  
that girl...

How I really  
lived my life  
showing my  
true self...?

Now I  
understand that  
it's her soul that  
entralls me...

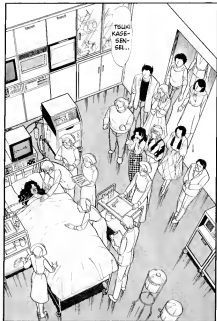


Since I was a little  
boy I understood  
what my destiny  
would be, since  
that day...

From the day  
I joined the  
Hayami  
household...











NO, A WEEK HAS ALREADY PASSED BUT SHE HASN'T SHOWN ANY KIND OF REACTION.

FOUR-STAR-  
GENERAL HARRY  
DAVIDSON  
RETIRED 1977

1994

Get better  
soon...

Some luck  
so you can  
touch me,  
please!

Please let  
me keep  
my hope!

Tsukikage-  
sensei, please  
help me!

HA  
HA

A  
W  
O

HA  
HA

I beg you  
sensei!

Without com-  
peting with  
Maya  
Kitajima!

ACTION

Tsukikage-  
sensei...

If you don't  
wake up...

...I'll have to  
interpret the Crimson  
Bodiless without  
competing against  
Maya Kitajima!



BEASTY TIGER-  
KING-DEMON'S  
CONDITION HAS  
SUDDENLY  
WORSENEDED?



WOW!!



MYA-  
CHAN!  
REI-  
SAN!  
THERE'S  
A CALL  
FROM THE  
HOSPITAL!



Tail-  
hug-  
seal.



GO  
FASTER!  
PLEASE!!

VROOM



Tail-  
hug-  
seal.





Tukikage-  
sensei...

THERE ARE  
STILL SO MANY  
THINGS THAT  
I'D LIKE YOU  
TO TEACH ME...

DON'T GO,  
PLEASE.

DON'T TAKE  
MY HOPE  
FROM ME  
PLEASE!

TO PLAY  
THE CRIMSON  
GODDESS  
IS MY DREAM.

I REG  
YOU  
SENSEI!  
...



Ishtar!

Where  
are you?

Aah! I've  
finally found  
you!

Ishtar...

Finally!

You don't  
know how  
much I longed  
for this!

Where  
are you...?









*<http://the-hungry.com/author/lynn/>*

## **Glass Mask**

**Volume 83**

**Chapter 06**

**Raw: Nibba**

**Translator: Iiv\_Jie**

**Proofreader: Iyaness/Frostflower**

**Scanner: Hariana/Celtic\_Moon**

**Typesetter: Hariana/Celtic\_Moon**

**Qualitychecker: Celtic\_Moon**

*Tschüsschen-gerade! Die hat erst yet!*

*- Celtic\_Moon*



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- Shi-Ki

An anime-style illustration of three young girls standing together against a sunset or sunrise background. The girl on the left has brown hair with pink bows and is wearing a dark coat. The girl in the middle has light grey hair and is wearing a dark coat with a grey scarf. The girl on the right has brown hair with a blue bow and is wearing a dark coat. They are all looking towards the viewer.

Come  
Join  
Shi-Ki

**We are in need of everything. Translators, Editors,  
Cleaners, Typesetters and Qualitycheckers.**

**If you wish to join us and release more manga, go to  
<http://shi-ki.org/forum/index.php> or leave a message to  
The-One or T1 at our irc channel: #shi-ki@irc.irchighway.net**

Until you give  
me the rights to  
stage the Grieson  
Wedding!

Whatever  
happens, please  
live on Tsukikage  
street.

Until then,  
please live!

WHY??  
TSUKIKAGE  
SENSEI IS  
DYING??

YES!  
WE'VE JUST  
RECEIVED THE  
INFORMATION  
FROM THE  
HOSPITAL!



Tsukikage  
-sensei-





YOU  
CAN'T

YOU CAN'T  
LEAVE US  
LIKE THIS!

I DON'T  
WANT  
TO BECOME THE  
CRIMSON  
GODDESS  
THIS WAY!



HOLD  
ON!

CAN YOU  
HEAR ME,  
TSUKI-  
KAGE-  
SENSEI?  
IT'S ME,  
AYUMI!



BUT... SINCE  
I MET MAYA  
KITAJIMA...

I'VE BEGUN  
TO HAVE A  
FEELING OF  
DEFEAT...

I'VE WISHED  
TO PLAY IT  
EVER SINCE I  
WAS LITTLE!

THERE IS  
NOTHING I  
COULDN'T DO  
IF I TRIED  
MY BEST.

Er..?



I WAS YOUR  
TSUKUMAGE-  
SENSEI, LET  
ME COMPETE  
AGAINST THIS  
GIRL...



TO BE-  
LIEVE  
IN MY  
STRENGTH  
...IN MY  
WORD...



Ayumi-san...



IF I WIN WITHOUT  
HAVING A FAIR  
FIGHT WITH MAYA  
KOTAJIMA, I WON'T  
BE ABLE TO BELIEVE  
IN ANYTHING ANY-  
MORE!

I WON'T BE  
ABLE TO INTER-  
PRET THE GRIMSON  
GODDESS UNTIL  
I HAD PROVEN  
MYSELF AGAINST  
MAYA!



AYUMI-  
SAN



**LIVE ON  
TSUKI-  
KAGE-  
SENSEI!**

**AND HAVE US  
COMPLETE FOR  
THE PART OF  
THE CRIMSON  
BORDER...**



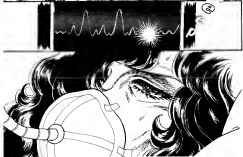
Ishtar

Ash,  
my  
beloved



















DO YOU  
KNOW WHAT  
THE MOST DE-  
BATED TOPIC  
OF THE ARTS  
FESTIVAL IS?

YOUR  
WOLF GIRL,  
CHERI-CHAN.



HAYARD-DARY  
HOW DARE YOU  
SAY SUCH A THING  
WHEN TSUKAGAGE-  
SENSEI WAS ON  
THE VERGE OF  
DEATH...??

I  
ADMIRE  
YOU!

I ADMIRE  
YOUR LUCK.



IF THINGS CON-  
TINUE THIS WAY  
YOU WILL SURELY  
BE NOMINATED  
FOR A PRIZE.

IT WOULD  
SEEM THAT  
THOSE THAT  
HAVEN'T BEEN  
FORGOTTEN WILL  
DEFINITE GREAT  
HELP IN SUCH  
A CASE.

YOU HAVE  
GOTTEN A REPUTA-  
TION AMONGST  
THE ARTS FES-  
TIVAL'S ADMINIS-  
TRATION.



BECAUSE  
YOU MUST  
NEVER GIVE  
UP ON YOUR  
DREAM.

PRAY FOR  
TSUKAGAGE-  
SENSEI'S  
SWIFT RE-  
COVERY!

SEEMS LIKE  
THE CRIMSON  
GODDESS IN  
THE HALL IS  
IMMORTAL  
AS WELL.

IT WOULD  
SEEM THAT  
YOU'VE GOT-  
TEN QUITE  
LUCKY SINCE  
YOU SIT AS.







SOON



Please  
hurry up and  
get well...

Twilight  
sneezed...



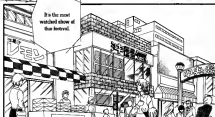
Following the  
screen script, every  
time Dami is a new  
interpretation.



There seems to  
be an interest in the  
Forgotten Williams  
by director Fyodor  
Kozlov.

News from  
the Academy  
sets festival.

It's the most  
watched show at  
the festival.



WHEN WE  
SAW IT FOR  
THE FIRST  
TIME IT WAS  
TOTALLY  
DIFFERENT.

IT  
WAS LIKE  
WE WERE  
WATCHING  
ANOTHER  
PLAY!

HOW  
DID YOU  
FIND IT?



She looked  
so real!

The wall  
girl was the  
best part!

I screamed  
when she came  
near my feet.

HOW CAN I PUT THIS,  
I DIDN'T FEEL LIKE I  
WAS A SPECTATOR BUT  
RATHER LIKE I WAS  
PART OF THE PLAY, A  
TRULY EXTRAORDINARY  
FEELING!

I WAS  
SO  
TOUCHED!



HEY,  
THAT'S  
UTARO  
HIME-  
KAWA!

Every day lots of important  
people in the stories, like  
Johanna, Moo and Gauru.  
Tadokoro, come to see  
Forgotten Wilderness.



IT'S  
WORTH  
COMING  
TO SEE  
HER.

YOUNG, LIKE  
BEFORE, I  
WAS SUR-  
PRISED BY A  
COMPLETELY  
DIFFERENT  
SHOW.

THEN  
GYUUSOU  
KUROKAWA'S  
SETTING IS  
INTERESTING

WHERE WAS  
THE REALITY  
OF THIS  
SHOW,  
LIND-SAY?

OH!

HEY  
THAT'S  
HIDEKO  
KUROKAWA!





**SHINE**

**Blah Blah**



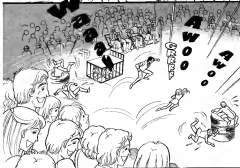














THIS YEAR'S  
FESTIVAL WILL  
BE REALLY  
INTERESTING!



IT IS RUMORED  
THAT AT THE ORGA-  
NIZING COMMITTEE  
OF THE ARTS FESTIVAL,  
LETTERS KEEP COMING  
IN TO SUPPORT  
FORGOTTEN  
WILDERNESS!



KIREKARA  
AYUMI-SAMA  
ALSO SENDS  
YOU  
PRESENTS  
EVERY DAY  
...

AT LEAST  
ONE WORD OF  
THANKS WOULD  
BE IN ORDER...



AYUMI-SAMA  
COMES TO  
SEE YOU  
EVERY DAY.

I  
THINK THAT  
SHE WOULD YOU WON'T  
BE GLAD IF SHE HER.  
YOU'D LET HER  
SEE YOU AT  
LEAST ONCE

SHE IS  
WORRIED  
BECAUSE



I SEE  
...



MADAME, IT  
WOULD SEEM  
THAT AYUMI-SAMA'S SHOW  
IS A REAL  
SUCCESS!!

NEWSPAPERS,  
MAGAZINES  
AND CRITICS  
ARE ALL  
PRAISING IT.

IT SEEMS THAT  
EVEN THOSE THAT  
DO NOT HAVE ANY  
SPECIAL INTEREST  
IN THE THEATRE  
GO TO SEE THE  
FORGOTTEN WIL-  
DERNESS

Chippa-  
Kippa...

WHEN I MEET  
THEM IN THE END,  
IT SHALL BE EITHER  
TO GIVE THE CHAI  
FOR THE START OF  
THE WORK ON THE  
CRIMSON BOO-  
DESS...

GENZO

I, AT LEAST  
FOR THE TIME  
BEING, DON'T  
WANT TO MEET  
ANY OF THEM

...OR TO  
MAKE THEM  
COMPETE  
AGAINST EACH  
OTHER.

ANYTIME  
BEFORE  
THAT WOULD  
BE USELESS

LEFT  
FOR WHAT?

HOW  
MUCH DO  
I HAVE  
LEFT TO  
LIVE!

DOCTOR

...  
HOW  
MUCH TIME  
DO I HAVE  
LEFT?













I am  
Jane!



The wolf  
girl!



MY  
SCENT!

THE  
SCENT  
OF THE  
SCARF  
IS MY  
SCENT!

THIS RED  
SCARF IS  
MINE, IT'S  
MY SCENT!

YES-  
JANE!

The last  
day of  
repre-  
sen-  
tion  
for...

...the  
play for  
given  
mole-  
rion.

LISTEN! JANE  
HAS CALLED  
MY NAME!



The  
Academy  
Arts  
Festival  
has ended.



WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NABLAHLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

AS THE LEADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

I AM NOT BEGGING YOU TO JOIN IT'S NOT MY PERSONALITY TO DO SO. I'M JUST SAYING THAT THIS MANGA WON'T MOVE ANY FASTER IF YOU AS GM LOVER DON'T DO ANYTHING ABOUT IT. SO IF YOU KNOW HOW TO EDIT OR CLEAN WITH SFX THEN JOIN THE TEAM AND HELP EACHOTHER AND YOURSELF WITH RELEASING MORE GLASS MASK.

SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT."

THANK YOU FOR YOUR TIME  
THE ONE





*http://the-hungry-for-memory.blogspot.in*

## Glass Mask

Volume 88

Chapter 86

Raw: Nihou

Translator: Iiv\_It

Proofreader: Frostflower

Scanner: tototai

Typesetter: tototai

Qualitychecker: Celtic\_Moon

So is it only me or do Masumi keep getting more and more of an evil mastermind?  
-Celtic\_Moon



## To people who upload Shi-Ki releases!

You are not to upload our releases to online readers or any other forum/sites until 72 hours have gone by!

Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

### The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuse like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki









...and you gave  
me the part  
of the Crimson  
Goldens...



...when you  
taught me  
how to act...



Long ago you  
gave my life  
back to me...

lolirose...



lolirose...



...but...

lolirose...  
We couldn't  
be together  
in this  
world...



From your soul  
and my life  
remained  
together...

...when I was playing  
the Crimson Goldens  
I was so happy...

...the Crimson  
Goldens was  
born on the  
stage...

On the stage you  
and I were linked  
together!





The strength  
to live on...

behind...

Give me your  
strength over  
again...

At least for a  
little more, the  
strength to live!



Your soul and my life  
tied together by The  
Crimson Goddess.

So long as the Crimson Goddess  
exists, your soul will continue to  
live on the stage...

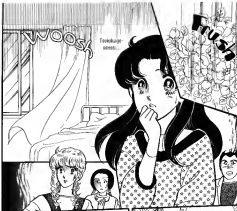


An eternal  
life to the  
Crimson Goddess!



You'll see,  
behind...

I shall give  
birth to a  
wonderful  
Crimson  
Goddess...



WOOLY

Twinkling...  
GOD!!...

Fruch



SHE  
DIDN'T TELL  
ANYTHING  
TO ANYONE!  
NOT  
EVEN TO  
ME!

SHOCK  
SHOCK

WHERE'S THE  
BIRTH PLACE OF  
THE CRIMSON  
ADDRESS... BY

WHERE  
IS IT?

TELL ME,  
WHERE DID  
SHE GO?  
IN HER  
CONDI-  
TION SHE  
WILL END  
UP DEAD!

SHOCK



DUM-DUM

TEURAGE-  
GAN HAS GONE TO  
THE BIRTH PLACE  
OF THE CRIMSON  
ADDRESS...

THIS MORNING  
SHE PASSED IN  
A HURRY AT MY  
PLACE AND LEFT  
A LETTER.





After the  
award ceremony!

AFTER THE  
AUXILIARY ARTS  
FESTIVAL  
AWARD  
CEREMONY.

THEN  
WHEN  
WILL  
YOU BE  
ABLE  
TO GO?

SINCE  
TSURUKAGE-  
SAN WISHED  
IT LIKE THIS  
I CAN'T TELL  
YOU YET



OR MAYBE  
TO BOTH  
OF YOU...?

ONLY TO  
RYUKI...

HER  
DESTINATION  
WILL BE  
REVEALED ONLY  
TO THE OFFICIAL  
CANDIDATES TO  
THE CRIMSON  
RODDES...

UNTIL THEN  
TSURUKAGE-SAN  
WILL BE WAITING  
IN THE BIRTH  
PLACE OF THE  
CRIMSON  
RODDES...



Only the official  
candidates for the  
Crimson Roddes  
will be allowed to  
go there.

Tsurukage-  
san said.

The birth place of the  
Crimson Goddess



...ONLY THE  
OFFICIAL CANDI-  
DATES TO THE  
CRIMSON GOD-  
DESS CAN GO  
TO HER BIRTH  
PLACE.

THEN

YES, THAT'S  
ALL THE CHAIR-  
MAN OF THE  
ALL JAPAN  
ACTING ASSO-  
CIATION SAID.

The day of the  
Academy Arts  
Festival award  
ceremony is  
approaching...

MEYA!  
PICK UP THE  
PHONE.

IT'S FOR  
YOU!

YAM  
OURUMOTO IS  
A CANDIDATE  
FOR THE BEST  
PERFORMER  
AWARD.

YES

WITH THE  
PART OF THE  
WOLF AND  
JANITY

AND I AM  
FOR THE  
DIRECTOR  
PART.

HMM?  
Y

I AM  
NOMINATED  
FOR THE  
BEST LEADING  
ACTRESS OF  
THE FESTIVAL.

AND FOR THE  
ALL JAPAN  
ACTING  
ASSOCIATION  
AWARD!!

I have a chance  
at the Crimson  
Podest!

It seems  
impossible

A candidate  
for the best  
leading actress  
in the festival

and also  
for the All  
Japan Acting  
Association  
award.

A chance at  
the Crimson  
Podest!

The  
Academy  
Arts  
Festival

WE, FROM THE  
FILM-FOODS  
NATIONS,  
HAVE FINANCED  
THE ACADEMY  
ARTS FESTIVAL  
TO PROMOTE  
THE JAPANESE  
ART AND  
CULTURE ...

OF  
THE  
FESTIVAL

Everything  
will be decided  
here.

Competing against  
Ayumi-san for the  
Orizawa Boddies, or  
giving it up for ever ...

Reception  
for the  
Academy  
Arts Festival  
award ceremony





The Crimson Goddess

Ayumi-san

A dream I held dear for so long!

It was this dream that lead me here...

I wanted to become an actress so that one day I might play as the Crimson Goddess

WARMER HILLS,  
BROWN, BLUE  
TRIANGLE

CHINA  
SECTION

BEST  
ACTRESS

Could  
Ayumi  
achieve

In the case in which  
Maya Kitajima will  
not be able to obtain  
the Academic Arts  
Award,

...I shall give all the  
rights of the *Crimson  
Goddess* to Ayumi  
Hirakawa!

If, however, she will  
able to obtain it,  
she will be allowed  
to compete against  
Ayumi on equal  
footing to win over  
the part of the  
Crimson Goddess

and in the  
future I will  
divide between  
the two

Then Ayumi-san  
will be the one to  
play the Crimson  
Goddess. ?!



What if I  
don't receive  
any award  
?!

I shall congratulate  
Ayumi-san for the  
Crimson Goddess while  
smiling.



I have to  
prepare  
myself for  
that  
moment.



If it goes  
bad, I won't  
absolutely  
not cry!

I am  
afraid!

What  
will I do  
then ?



Will I be able  
to judge things  
clearly ?

Everything I've  
done is growing  
inside me.



I know I've done my  
best to obtain the  
Crimson Goddess.

And even in the  
worst case scenario,  
everything I've done  
so far won't be in  
vain.

Today,  
tomorrow,  
always... I shall  
continue to be  
an actress!

Whatever  
the result  
may be...

The theatre has  
taught me I was  
good at something  
and how beautiful  
it was to live  
other lives on the  
stage!

*I love  
acting!*

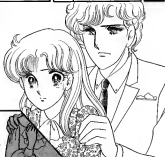


Now all I  
have to do  
is wait for  
my destiny!



*I love  
to act!*

Maya-  
chan...





Whatever  
the result  
may be, I'd  
like you to  
know

In this  
occasion  
there's  
nothing I  
can do.

Maya

that the purple  
roses in my heart  
haven't withered

I can only  
watch you  
like I am  
doing right  
now

I can neither  
place my hand  
on your back,  
nor support  
you

until the  
curtain is  
drawn

And that's  
how it will  
always be



AND NOW  
WE'LL GO  
FORWARD TO  
THE THEATER  
SECTION!





Eh?!

...  
MAYA  
KITAJIMA

...  
...FOR  
THE  
PART OF  
THE  
WOLF  
GIRL  
JANE  
IN...

...  
FORGOTTEN  
WILDER-  
NESS!

*It seems like  
a dream...  
If it is, don't  
wake me up!*

*I can't  
believe it!  
Is it true?*

*I shall be  
playing the  
Grimace  
Ballad!*

*I shall  
compete with  
Ayumi-san!*

**Aaaaah**

**Aaaaah**

**Aaaaah**

**Aaaaah**

CONGRATULATIONS,  
MAYA-  
CHAN!

**Aaaaah**

CONGRATULATIONS!





NOW

THE ALL JAPAN ACTING ASSOCIATION AWARD IS BEING GIVEN TO MAYA KITAJIMA, FOR THE PART OF THE WOLF GIRL JANE IN FORGOTTEN WILDERNESS.

THE ACADEMY ARTS FESTIVAL EXECUTIVE COMMITTEE HAS ACKNOWLEDGED HER BRILLIANT ACTING.



THE LARGE NUMBER OF VOTES GATHERED BY MAYA KITAJIMA'S WOLF GIRL WAS ALSO SHOCKING.

GREAT INTEREST WAS AWAKENED ESPECIALLY BY THE DIRECTING OF RYUJIZOU KURONUMA IN FORGOTTEN WILDERNESS.



THE JURIES OF THE ARTS FESTIVAL AS WELL AS THE ALL JAPAN ACTING ASSOCIATION HAVE TRIED TO GIVE AWARDS BY WHICH TO REWARD YOUR WORK.



...UNDER THE GUID-  
ANCE OF THE ALL  
JAPAN ACTING ASSO-  
CIATION, THAT WILL  
CONTROL THE PRO-  
DUCTION, FOLLOWING  
THE WISH OF CHI-  
GUSA TSUKIKAGE.

THE LOST  
MASTER PIECE,  
THE CRIMSON  
GODDESS WILL  
RETURN WITH A  
NEW LIFE...



AND, ALSO  
ABOUT MAYA KITA-  
JIMA, TALKS RE-  
GARDING HER AND  
THE CRIMSON GOD-  
DESS HAVE BEEN  
GOING AROUND FOR  
A WHILE ...

.. FOLLOWING THE  
WISH OF CHIGUSA  
TSUKIKAGE, HOLDERS OF  
THE INTERPRETATION  
RIGHTS, AND THERE-  
FORE WILL COMPETE  
AGAINST OTHER HEM-  
PIKAS FOR THIS PART

TODAY, BY  
WINNING THE  
FIRST AWARD  
FOR THEATRE,  
MAYA KITAJIMA  
HAS OBTAINED  
THE RIGHT TO  
PLAY THE  
CRIMSON  
GODDESS...



IT'D REALLY LIKE  
TO KNOW WHAT  
THIS MEANS,  
ANGEL-KINT

CHIGUSA  
TSUKIKAGE  
HAS MADE A  
DEAL, MAKING  
THE ALL  
JAPAN ACTING  
ASSOCIATION  
HER JULY

CLEARLY TO  
AID THE  
MONOPOLIZATION  
OF THE CRIMSON  
GODDESS...

THE ALL  
JAPAN ACTING  
ASSOCIATION  
WILL CONTROL  
THE  
PRODUCTION

WHAT  
DOES  
THAT  
MEAN?



ARGH





I WAS  
EXPECTING  
THIS...

I'VE STUDIED  
ALL THE  
MOVEMENTS  
OF CHIKURA  
TEIKUWASE.

AS SHE WAS  
APPROACHING  
THE CHAIRMAN  
OF THE ALL  
JAPAN ACTING  
ASSOCIATION.



WHAT'S UP  
WITH YOU  
MASUMI-KUN?  
YOU ARE  
INCREDIBLY  
CALM.

ALTHOUGH  
YOU'VE BEEN  
WORKING TO  
GET YOUR  
HANDS ON THE  
CRIMSON GOD-  
DESS FOR  
YEARS...



LOOK! OUR  
COMPETITORS  
FROM HO-  
CHIKU ARE  
OUTFLANKED!

THEY  
WANTED THE  
EXCLUSIVITY  
OF THE  
CRIMSON  
GODDESS AT  
ALL COSTS.



THEATRE,  
PROMOTION,  
DIRECTION,  
INTERPRETS

EVERYTHING  
WILL HAVE TO  
HAVE THE ALL  
JAPAN ACTING  
ASSOCIATION'S  
APPROVAL.



THEN, YOU  
MUST HAVE  
SOMEHOW  
SOMEHOW

—SO THAT  
HE TO WOULD  
BE ABLE TO  
MONOPOLIZE  
THE CRIMSON  
GODDESS—

SHINJI

YOU SHALL  
NOW GO TO  
THE CRIMSON  
GODDESS'  
BIRTH PLACE.

AYUMI-KUN  
MAY-I-PLEASE  
LISTEN  
TO ME.

THE  
CRIMSON  
GODDESS'  
BIRTH  
PLACE?

Masaru-san

How I would  
want to know  
what you are  
thinking of!

YES

EXACTLY  
TSUKIKAGE-  
SAN IS WAIT-  
ING FOR YOU  
THERE.



Toukage-san

Everything  
about the  
Crimson  
Goddess...



SHE LEFT  
ORDERS THAT  
ONLY THE OFFI-  
CIAL CANDI-  
DATES FOR THE  
CRIMSON GOD-  
DESS CAN GO.

THERE  
YOU'LL MEET  
TOUKAGE-  
SAN WHO WILL  
TEACH YOU.

...  
EVERYTHING  
YOU WANT  
KNOW ABOUT  
THE CRIMSON  
GODDESS



YES!





I AM AN  
ACTRESS OF  
GREAT ABILITY,  
HAYAMI-SAN!

SO FAR  
AYUMI-SAN  
AND YOU  
HAVE BEEN  
CHOSEN.

THE  
MILLIONARY  
SPIRIT OF  
THE PLUM  
TREE

AND THE  
ACCIDENT  
OF INCON-  
FOUNDED  
REALITY

But he's  
right

YOU SHALL  
BE SHAPESHIFTED  
WHEN YOU SEE  
HER! MY CRYM-  
SON BOOBYBOY!

PREPARE  
YOURSELF TO  
WORK HARD TO  
BE ON EQUAL  
FOOTING WITH  
HER.

POPE



DON'T  
FORGET MY  
WORDS!

WE SHALL  
SEE, CHRY-  
STIAN.

ANYHOW, IF I DO  
GET TO PLAY IT,  
IT WILL NEVER  
BE FOR DATCH!

SOME  
FLOWERS  
HAVE COME  
IN FOR  
YOU!

WATSUMI  
HAYAMI-  
SAN

EVER!

HAPPY  
BUSINESS  
MAN!

CHRY-  
STIAN!

TO ADDRESS  
HAYAMI-SAN  
THAT WAY...







Congratulations  
for the award.

How you  
should do  
your best for  
the Britains  
Soldiers.

I shall  
continue to  
watch over  
you



PURPLE  
ROSES!

FROM MY  
ADMIRER!

TODAY  
ALSO...

HE'S  
ALWAYS  
CONCERNED  
...

...  
ABOUT  
ME...

MAYBE  
HE ASKED  
FOR INFO-  
MATION FROM  
SOMEONE WHO  
IS HERE.

INCREDIBLE.  
HOW COULD  
YOUR  
ADMIRER  
ALREADY  
KNOW...

...  
ABOUT THE  
AWARD YOU  
RECEIVED  
...

The story in which  
she awakens to the  
consciousness of her  
humanity, while  
holding Stewart's blue  
scarf tightly was  
really touching.

Your wife girl,  
Joan, in forgotten  
Wilderness was  
wonderful

Your fan.



*How  
come*

*We used a blue  
scarf only in the  
opening day*

*... afterwards it  
was always a red  
one!*

*Stewart's  
blue  
scarf?*

*Eh..?!*

*The  
opening!*



*The day  
of the  
typhoon!*

That day in  
the room  
there was

In the room  
there was

I promised  
you I'd come.

The Purple  
Ease is a  
person who  
keeps his  
promises.

... only one  
spectator!

Hayami-  
san!



Is it possible...?

Is it possible,  
Hayami-san.?

My daddy-long legs who  
has always followed me  
and gave me courage,  
without ever revealing  
his identity...

The Purple  
Eyes...



The cold hearted,  
evil and hateful  
businessman that  
has always laughed  
at me.

How can it be?

This is  
absurd

Absurd

*Hayami-  
san!*

*The  
Purple  
Rose...*

*Is it  
you?!*





Hayami-  
san...

It can't be.  
It can't  
be...



Hayami-  
san!

You!

The  
purple  
Rose!

Is it  
you?!